

**Winter 2020 Online Course Descriptions**  
**Registration begins October 14**

**BU221 - Human Resource Management**

Robert Gigliotti

The course concentrates on the study of human resource management for professional preparation. The course will focus on such manpower planning, recruiting, selection, placement, compensation, training, career development, benefit administration, performance evaluation, and strategic management of human resources.

**CJ 250 - Courts and Judicial Process**

Liana Pennington

This course provides an overview of U.S. courts in relation to the criminal justice system. We will examine the dynamics of the criminal court process with a focus on current problems and controversies. Special attention will be given to key roles within a courtroom including judges, prosecutors, and defense attorneys and to the importance of jury trials. This course counts as a Systems course to fulfill the requirements for the Criminal Justice major.

**CM 302 - Debate 101: Advocacy Skills for the Next Generation** (2 credits)

David Trumble

This course will focus on the basic principles of argumentation and debate. Students will learn and practice the skills of debate, including how to research and write a case, oral advocacy, listening and note taking, and cross-examination. Students will participate in debates on current events.

**ED 351 - Special Topics: Advanced Elementary Math Teaching** (2 credits)

Diana Sherman

This course is focused on commonly occurring elementary pupil misconceptions in mathematics. Students will engage in identifying, diagnosing and treating errors that they will likely encounter when teaching elementary mathematics content in grades 1-6. This course is open to all Ed Studies juniors and seniors who are looking to deepen their pedagogical knowledge for planning and enacting equitable mathematics instruction.

**EN190 - The Medieval Digital Book** (2 credits)

Georgia Henley

From beautiful illuminated Gospel books to full-color maps of the world, from choral books so large their weight is measured in badgers to prayer books that fit in the hand, the medieval manuscript is an artifact whose artistry and mystery continue to fascinate the modern viewer. This course offers an introduction to the medieval manuscript book: the material technologies behind their making, the scripts and skills involved in writing and illustrating them, and the historical reasons for their survival and loss. Because all but a select few readers encounter medieval manuscripts through the mediation of digital reproduction, manuscript studies is increasingly oriented around digital methods and tools, with thousands of manuscripts digitized (i.e. photographed in high resolution and put online) in the last 5-10 years, offering a visual feast for the eyes. The online format is

therefore ideal for studying medieval manuscripts in the 21st century, and built into the course is a reflective critique of how the digital medium reframes our understanding of medieval objects. The coursework consists of weekly discussion posts, a reflection paper, and a final short research project on the “life story” of a manuscript of the student’s choice.

### **EN190 - ST: The Great Depression and Literature** (2 credits)

Jennifer Thorn

This two-credit course provides an accessible, interdisciplinary look at a decade of lingering importance in the United States today, an era of poverty and dislocation that brought unprecedented challenges to individuals, families, communities, and the nation. Readings: fiction (mostly short stories) by authors including William Faulkner, John Steinbeck, Ernest Gaines, Eudora Welty, Hisaye Yamamoto, Maya Angelou, and James Cain, and as well as one play (by August Wilson) and some essays. We’re also looking to non-textual sources, music and photography, to connect with the human dimension of this decade-long crisis. Assignments include quizzes, online exercises, Canvas Discussions, and a final exam. Doing this work, we’ll also reflect on the ways that history-writing depends on source use and point of view.

### **HI151 - ST: Guns in America (HIST/CITZ)**

Andrew Moore

America has a complicated relationship with guns. The right to bear arms is enshrined in the Constitution’s Bill of Rights, guns are prevalent in entertainment (from movies to video games), and the rate of gun ownership is the highest in the world. Guns have also been tools for survival and sport for many Americans. At the same time, despite a recent Supreme Court case, reasonable people disagree over how to interpret the Constitutional right, fewer Americans than ever hunt for sport or survival, and the rate of mass shootings and the likelihood that a person will be murdered by a handgun are both dramatically higher in the United States than elsewhere in the developed world. This course explores this complicated relationship by examining the place of firearms in the history of the United States. It devotes considerable attention to the origins of the Second Amendment and then explores the ways that Americans interpreted and applied that constitutional right from the 19<sup>th</sup> to the 21<sup>st</sup> centuries. It also explores guns’ place in the popular imagination, especially in movies, video games, and popular music.

### **HI152 - Vietnam War, History and Memory (HIST/GLOB)**

Matt Masur

The Vietnam War was a critically important event in twentieth century world history. This course will cover the origins of the war in Vietnam (with attention to Vietnamese nationalism and anti-colonialism), America’s entry into Vietnam in the context of the Cold War, the wartime experience, and the factors that contributed to the outcome of the War. We will also examine the short and long-term consequences of the war and its lingering effects on American and Vietnamese society. Students will read up-to-date historical scholarship on the War and primary sources from a diverse group of participants in the war (American, North and South Vietnamese, French, Chinese, communist, non-communist,

combatants, officials, civilians, critics). Students will also explore fictional and cultural representations of the war through film, music, visual arts, and literature. These sources will help students to understand how the Vietnam War has been imagined and remembered in the United States and Vietnam in the years since the War's end.

### **HU303 / CH405 - A Crash Course in Covid**

Nicole Eyt

Spring 2020 presented us with many overlapping, personal issues. We will examine them through the lens of a pandemic. In order to truly understand we must examine the science of disease (generally and this one in particular) including demographics of its spread, societal reaction to these type of events (historically and presently), as well as the broader impacts these events have had on public health, democracy, economics, and the common good. These events influenced all of us in different and very personal ways. We will examine and discuss these ways through books, articles, and understanding of personal experiences.

### **NU 450.1 - Nursing Winter Preceptorship**

Joanna Parolin/Jennifer O'Neill

This six to eight week clinical experience consists of a preceptorship individually developed by the student and faculty. Application of critical thinking, clinical reasoning, therapeutic communication, ethical decision-making, and professionalism is facilitated through clinical practice, reflective journaling, weekly online discussion forums, and a summative project involving QSEN and Nurse of the Future competencies.

### **PH105 - Human Nature Seminar (THER)**

Kevin Staley

Course Description: Human Nature Seminar is an introduction to philosophy that focuses on developing analytic thinking, reading, and writing skills by addressing three common philosophical questions: how are the mind and body related, does god exist, and do humans really make free choices? As students address these questions, they will develop their capacity to think rigorously, responsively, and reasonably about questions the answers to which dramatically affect one's views on the meaning of life

### **PH107 - Ethics: Good Intentions or Good Results (ETH)**

Robert Anderson

The goal of this course is to improve one's ability to understand and evaluate moral actions. Students will become familiar with standard ethical theories and examine how the theories apply in concrete ethical cases.

### **PH333 - Business Ethics (ETH/CITZ)**

Kyle Hubbard

This course will introduce major ethical theories by focusing on key ethical questions and dilemmas that confront individuals and corporations in business. Some of these questions include: What are a business's obligations to society?, Do businesses have any ethical responsibilities beyond making profits?, What do businesses owe their employees? The

course will also draw on some of the resources of the College's Center for Ethics in Business and Governance (CEBG).

### **PO102 - American Government (CITZ)**

Jennifer Lucas

This course is an introduction to the principles, institutions, and processes of American government. We will examine the foundations of the American political system, institutions and governmental processes, political behavior in the American context, the nation's political culture and other trends in American politics, in the context of fundamental questions of democracy, equality, fairness, freedom, and power. In addition, students will investigate and report on current policy debates to become more comfortable discussing national problems and to consider what are the appropriate governmental responses and potential solutions to pressing issues.

### **SP300 - Spanish IV** – Limited to Nursing Students

Elizabeth Fouts

This class aims to provide a thorough grammar review together with an introduction to the literatures and cultures of the Spanish-speaking world designed specifically for nursing students completing the Spanish minor for Nursing majors. Like the traditional SP 300, it will emphasize culture, grammar, and writing through the appropriate use of advanced grammatical constructions, but readings and vocabulary will focus on the medical field.

### **SP310 - Spanish Introduction to Professional Nursing**

Elizabeth Fouts

This is a two-credit companion course to NU 110 (Introduction to Professional Nursing), providing students with the opportunity to study many of the same concepts and issues of nursing and the role of the nurse in Spanish. Students taking the online version of SP 310 have already successfully completed NU 110 or are currently enrolled. Emphasis is given to the cultural impact of differences in the health care systems of Spanish speaking countries as well as the role of nursing and health care in Hispanic/Latino communities in the United States and to health attitudes and beliefs held by those communities. This course is taught entirely in Spanish.

### **SO 352 - Special Topics in Social Work: The Art and Science of Happiness (GLOB)**

Sarah Maynard

In this course students will explore how to apply social work frameworks such as person-in-environment to understanding happiness. Students will analyze and reflect on the different aspects of life which influence one's understanding of and search for happiness, including psychological, social, cultural, spiritual and environmental influences. They will reflect on what impacts one's values, beliefs and attitudes about happiness, as well as one's behavior in the pursuit of happiness in various social contexts. Exploring concepts such as vicarious trauma and compassion fatigue in helping professions while also considering empirical evidence and culture, students will develop their own plan for self-care and pursuing happiness and fulfillment in their future careers.